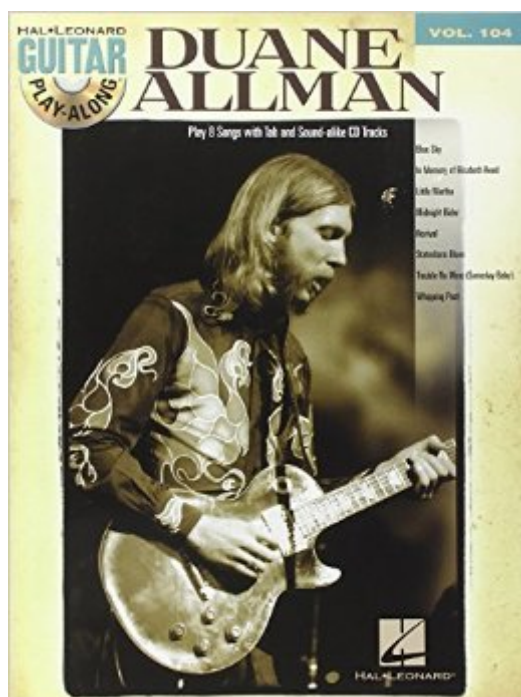


The book was found

Duane Allman: Guitar Play-Along Volume 104



Synopsis

(Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the CD to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. The audio CD is playable on any CD player. For PC and Mac computer users, the CD is enhanced so you can adjust the recording to any tempo without changing pitch! 8 songs: Blue Sky * In Memory of Elizabeth Reed * Little Martha * Midnight Rider * Revival * Statesboro Blues * Trouble No More (Someday Baby) * Whipping Post.

Book Information

Series: Guitar Play-Along (Book 104)

Paperback: 72 pages

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Language: English

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (4 customer reviews)

Best Sellers Rank: #392,460 in Books (See Top 100 in Books) #209 in Â Books > Arts & Photography > Music > Songbooks > Specific Artist #760 in Â Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #1159 in Â Books > Arts & Photography > Music > Instruments > Guitar

Customer Reviews

Tired of playing along to the original albums? Me too. I got this book because of just one song: "In Memory of Elizabeth Reed" which has been a favorite of mine since the very first time I heard it. Though I've been playing it for years, it's really fun to have such a good backing track to jam with. If you want to learn Duane's and Dickie's solos for these several songs, the transcriptions are very well done. The recordings are of complete songs so you get entire solos (keyboard solos included--on CD only). Even the drums sound like ABB. As a personal preference, there are a couple songs I'd have left out. "Little Martha" is one. Only Duane's part is transcribed. Bummer, because it's really not too hard for a single player to combine the best of both parts and play them at once. You won't get that here, but you may not care when you're playing Duane's part over the

backing track of Dickie's part. Another song I'd have left off is "Revival". Not a bad song, I just don't think I'd ever want to play it. In place of those two I'd prefer "Hot 'Lanta" and the *Live at Filmore East* version of "Stormy Monday" or even "Ain't Wastin' Time No More". Really, it's not my place to criticize what's not there, because this book is worth every penny. Maybe Hal Leonard would consider an additional Duane Allman, or Allman Brothers play along some day. It would sell. There is A LOT to like about this book--my petty complaints aside. Who wouldn't want to jam out on "Blue Sky" or "Trouble No More"? Over all this is a keeper. Good recordings, good transcriptions, good selections. Want more? Buy another book. The *Definitive Collection For Guitar* is out in 3 volumes, but you don't get play along CDs with those. I'm perfectly happy jamming over "Liz Reed" until the neighbors can't stand it anymore.

This book is great as it comes with a CD that allows you to copy cat and play along with the lead guitar or play along with the rhythm and you supply the lead. A BLAST.

Good book about the Allman Bros music !!

Gift for our son, the guitar enthusiast. It was a request as a gift and we think that he liked it.

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